

A stylized, light blue illustration of a unicorn's head and neck, facing right. The unicorn has a single, braided horn that curves upwards and to the right. Its mane is depicted with flowing, leaf-like shapes. The background is a dark blue gradient, and a vertical yellow bar is visible on the far left edge of the page.

Sancton Wood School
Curriculum Overview
2024-25
Year 10

English

Language, Literature and Spoken Language

Michaelmas 1

GCSE Literature: Anthology Poetry (Love and Relationships)

Study of the 15 key poems included on the literature exam. This includes understanding of poetic language, structure, style, sound, themes and context. Development of essays to meet all three assessment objectives for literature.

Learning key quotations from the poems as well as how to read and use the mark scheme.

Literature essay question comparing one poem to another.

Michaelmas 2

GCSE Literature: Unseen Poetry

Learning to approach an unseen poem; to compare two unseen poems together; and how to read and use the mark scheme.

Literature essay questions where one unseen poem is analysed and an essay where two unseen poems are compared.

GCSE Literature: An Inspector Calls

Reading the play together; watching a performance of the play; considering the setting and narrative structure of the play.

Lent 1

GCSE Literature: An Inspector Calls

Study of characters, themes, motifs, structure and style of the play, as well as key links between context and drama. Development of essays to meet all three assessment objectives for literature.

Literature essay question based on theme.

Literature essay question based on character.

Learning key quotations and how to read and use the mark scheme.

English

Language, Literature and Spoken Language

Lent 2

GCSE Language: Paper 1 Section A and B

Study of the questions asked on Language Paper 1; finding both implicit and explicit information; analysing language and language methods; analysing structure and structural methods; creative writing for engagement; spelling, punctuation, grammar and vocabulary.

Learning the assessment objectives and mark schemes.

Language Paper 1 assessment in class.

Summer 1

GCSE Language: Paper 2 Section A and B

Study of questions asked on Language Paper 2; finding explicit information; analysing language and language methods; summarising two texts together; understanding an author's viewpoints and perspectives; learning to create an evaluative response; non-fiction writing on persuasion and explanation.

Summer Exam: Language Paper 2

GCSE Language: Spoken Language Endorsement Qualification

Summer 2

Literature: 19th Century Text, A Christmas Carol

Literature Assessment: Practice Question on one of the main characters or themes

Skills Literature: Memorising quotations; learning historical context and key dates and information about the author; learning how to write in academic format; writing strong concluding paragraphs; learning the mark scheme

See performance of play in cinema and/or theatre

Michaelmas 1

Sets 1 - Higher Tier – AQA

- Equations

Sets 2 - Higher Tier – AQA

- Further algebra

Set 3 - Foundation Tier – AQA

- Powers and Roots
- Standard Form
- Further Algebra

Michaelmas 2

Sets 1 Higher Tier – AQA

- Functions and Sequence
- Formulae

Sets 2 - Higher Tier – AQA

- Equations
- Functions and Sequence

Set 3 - Foundation Tier – AQA

- Equations
- Functions and sequences
- Basic probability

Lent 1

Sets 1- Higher Tier – AQA

- Surds
- Basic probability
- 3D objects

Sets 2 - Higher Tier – AQA

- Formulae
- Surds

Set 3 - Foundation Tier – AQA

- 3D objects
- Units and measure
- Formulae

Lent 2

Sets 1 - Higher Tier – AQA

- Units and Measure
- Volume and surface area
- Further Probability

Sets 2 - Higher Tier – AQA

- Basic probability
- 3D Objects

Set 3 - Foundation Tier – AQA

- Volume and surface area
- Further probability

Summer 1

Sets 1 - Higher Tier – AQA

- Inequalities
- Ratio
- Proportion

Sets 2 - Higher Tier – AQA

- Units and Measure
- Volume and surface area
- Further Probability

Set 3 - Foundation Tier – AQA

- Inequalities
- Ratio

Summer 2

Sets 1 - Higher Tier – AQA

- Graphs of linear functions
- Interpreting graphs
- Circles
- Circle theorems

Sets 2 - Higher Tier – AQA

- Inequalities
- Ratio
- Graphs of linear functions
- Interpreting graphs

Set 3 - Foundation Tier – AQA

- Proportion
- Graphs of linear functions

Computing

Michaelmas 1

The purpose of the CPU

the fetch-execute cycle
common CPU components and their function:

ALU (Arithmetic Logic Unit)

CU (Control Unit)

Cache

Registers Von Neumann architecture:

MAR (Memory Address Register) how

common characteristics of CPUs affect their performance:

characteristics of embedded systems

Examples of embedded systems

The need for primary storage

The difference between RAM and ROM

The purpose of ROM in a computer system

storage media for a given application

The advantages and disadvantages of different storage devices and storage media relating to these characteristics:

- o Capacity
- o Speed
- o Portability
- o Durability
- o Reliability
- o Cost

Michaelmas 2

Network and network topology

Factors that affect the performance of networks

The different roles of computers in a client-server and a peer-to-peer network

The hardware needed to connect stand-alone computers into a Local Area Network:

The Internet as a worldwide collection of computer networks and its features.

Network topology/ Modes of connection:

Encryption

IP addressing and MAC addressing

Standards

Common protocols including:

The concept of layers

Formative and summative assessment.

Lent 1

Network protocols e.g:

TCP/IP

Https

Layers.

System software

The purpose and functionality of operating system.

Utility software

The purpose and functionality of utility software.

Formative and summative assessment

Computing

Lent 2

Data presentation

Binary
Hexadecimals
Adding binary
Binary shift Logic gates

Data compression:
Lossy and lossless

How the computer represents vector and
bitmap images.

How does a computer store sound?

Samples rate, duration and bit depth.

Formative and summative assessment

Summer 1

Computational thinking.

Decomposition
Abstraction
Pattern recognition

How to represent algorithm :
Flowchart
Pseudocode
Trace tables

Binary search Linear search

Bubble sort
Merge sort
Insertion sort.

Formative and summative assessment

Summer 2

Programming fundamentals

Use of variables

Use of constants.

Iteration/ selection.

Functions/ Subprograms.

File handlings : Read and write.

Data validation
Testing Defensive programming

Formative and summative assessment.

Biology

Michaelmas 1

- B4
- The Heart
- Breathing and gas exchange transport systems in plants.
- Using a potometer
- B5

Michaelmas 2

- B5
- Communicable diseases
- Health and disease
- Pathogens and disease
- Safely growing bacteria.
- Antibiotics and antibacterials

Lent 1

- B5
- Hygiene and preventing infection.
- Plant diseases
- B6
- The immune system and ways to prevent and treat disease.
- Antibiotics painkillers and vaccines.

Lent 2

- B6
- Monoclonal antibodies and how they can be used to treat cancer.
- B7
- Non communicable diseases. Cause and correlation.
- What is cancer? The effect of smoking, diet, exercise, obesity and alcohol on health

Summer 1

- B8
- Photosynthesis
- Factors that affect the rate of photosynthesis.
- How the products are used and stored.
- Greenhouse economics

Summer 2

- B9
- Respiration
- Aerobic and anaerobic respiration in different organisms.
- Response to exercise.
- The role of the liver in metabolism
- B10
- The Nervous system
- Reflex Responses

Chemistry

Michaelmas 1

C5 Chemical Reactions and Energy Changes

The reactivity series for metals.

Displacement reactions

Extracting metals using the reactivity series to determine best method

Making salts from metals, insoluble bases and by reaction of an acid with an alkali

Neutralisation and the pH scale

Strong or weak acid - what it means

Michaelmas 2

C6 Electrolysis

Naming electrodes and building the circuit

What changes take place at the electrodes

How is aluminium extracted from its ore and why?

Electrolysis in aqueous solution

Lent 1

C7 Energy Changes in reactions

Exothermic and Endothermic reactions

How to make use of the energy changes in a product

How to draw the profile of a reaction

Performing bond energy calculations

Chemical Cells and Batteries

Fuel cells

Chemistry

Lent 2

C8 Rates and Equilibrium

Rate of reaction

Collision Theory and surface area

The effect of temperature, concentration and pressure

Catalysts

Reversible reactions and energy

Dynamic equilibrium and altering conditions to produce more product

Summer 1

C9 Crude oil and fuels

Hydrocarbons

Fractional Distillation of Crude oil

Burning fossil fuels

Cracking hydrocarbons to produce more useful products

Summer 2

C10 Organic Reactions

Reactions of the alkenes

Alcohols, Carboxylic Acids and Esters

Reactions of alcohols

C11 Polymers

Polymers are made by addition reactions

Polymers may be made by condensation reactions

Natural Polymers include starch, protein, cellulose and DNA

Physics

Michaelmas 1 & 2

Electric charges and fields

Electric charges

Circuits: Potential difference, resistance, current and charge

Series and parallel circuits

Component characteristics

Electricity in the home

Alternating current

Cables and plugs

Electrical power

Electrical currents and energy transfer

Electromagnetism

Magnetic fields and electric currents

Transformers

Lent 1 & 2

Electromagnetism continued

Electromagnets, motors and generators

Molecules and matter

Density, states of matter and changes of state

Internal energy and specific latent heat

Gas pressure, temperature and volume

Force and pressure

Pressure on solids

Pressure in liquids and gases

Summer 1 & 2

Pressure continued

Upthrust and flotation

Radioactivity

Atoms and nuclei

The discovery of the nucleus

Nature of alpha, beta and gamma radiation

Radioactivity and half-life

Nuclear fission and fusion

Nuclear radiation in medicine

Sociology

Michaelmas 1

An introduction to Sociology

Pupils look into the different theorists within sociology and learn some key words featuring in the course content.

Interactionalist
Functionalist
Marxist
Feminist.

Michaelmas 2

Research Methods

Different types of research and the ethical issues within the different methods

Lent 1

Families

The different views the sociologists have on the function of families and roles they play in today's society.

Functionalist Murdock and Parsons

Family forms and the household

Lent 2

Families

Family Diversity

Families in global context

Conjugal roles

Wilmot and Young

Divorce

Summer 1

Education

Types of schools

Perspectives and education

Durkheim and Parsons

Capitalism

Internal and external factors

Summer 2

Education

Social Class and education

Gender

Ethnicity

Research into education

End of year exam revision

Business Studies

Michaelmas 1

Business in the real world

The purpose and nature of business.
Different Business structures
Business ownership. setting aims and objectives.

Who are the stakeholders?

Michaelmas 2

Business in the real world (Cont)

Business location and business planning

Students write their own business plans ready for a dragons den style competition

Lent 1

Influences on Business

STEM link to the role and purpose of technology

Ethical and environmental considerations

The economic climate of business

Lent 2

Influences on Business (Cont)

Globalisation

Legislation

British employment and consumer law

Competition

Summer 1

Business operations

Production processes

The role of procurement

Efficient Business Practice

Summer 2

Business Operations (cont)

Quality and Quality management

Good customer service- why it matters

History

Michaelmas 1

The USA 1954-75: conflict at home and abroad

(Modern depth study)

The position of black Americans in the early 1950s

Progress in education

The Montgomery Bus Boycott and its impact 1955-60

Opposition to the civil rights movement

Progress 1960-62

Peaceful protests and their impact 1963-65

Michaelmas 2

The USA 1954-75: conflict at home and abroad

(Modern depth study)

Malcolm X and Black Power, 1963-70

The civil rights movement 1965-75

Reasons for US involvement in conflict in Vietnam 1954-63

Escalation of the conflict under Johnson

The nature of conflict in Vietnam 1964-68

Changes under Nixon 1969-7

Lent 1

The USA 1954-75: conflict at home and abroad

(Modern depth study)

Opposition to the war

Support for the war

The peace process and the end of the war

Reasons for the failure of the USA in Vietnam

History

Lent 2

Superpower relations and the Cold War, 1941–91

(Period Study)

Key topic 1: The origins of the Cold War, 1941-58

Early tension between East and West

The development of the Cold War

The Cold War intensifies

Key topic 2: Cold War crises, 1958-70

Increased tension between East and West

Summer 1

Superpower relations and the Cold War, 1941–91

(Period Study)

Key topic 2: Cold War crises, 1958-70 (con)

Cold War crisis

Reaction to crisis

Key topic 3: The end of the Cold War, 1970-91

Attempts to reduce tension between East and West

Flashpoints

The collapse of Soviet control of Eastern Europe

Review and Assessment of Cold War Topic

Summer 2

Early Elizabethan England, 1558–88

(British Depth Study)

Introduction –

The situation on Elizabeth's accession

The 'settlement' of religion

Challenge to the religious settlement

The problem of Mary, Queen of Scots

Plots and revolts at home

Geography

Michaelmas 1

UK Landscapes

- What are the UKs landscapes?
- What processes is water causing?
- How do waves work?
- What erosional landforms form on coasts?
- What depositional landforms form on coasts?
- What is Swanage bay like?
- How do we manage coastlines?
- What is happening at Walton-on-the-Naze?
- What is a drainage basin?
- What landforms do we find in the rivers upper course?
- What landforms do we find in the rivers middle and lower courses?
- What is the River Dee like?

Michaelmas 2

UK Landscapes/ Urban Issues and Challenges

- Why does flooding occur?
- What is a storm hydrograph?
- How do we control flooding?
- What are they doing to the River Dee?

- What is urbanisation?
- Urban change
- A study of a major urban area in a LIC or NEE to include how they formed, the opportunities, challenges and what is happening there

Lent 1

Urban Issues and Challenges

- The UKs urban landscape
- A study of a major urban area in an HIC to include how they formed, the opportunities, challenges and what is happening there
- How urbanisation can be sustainable

Geography

Lent 2

The Challenge of Natural Hazards

- What natural hazards are there?
- Different types of tectonic plates
- Plate margins
- The effects of tectonic hazards
- Why people live in places at risk
- How do we reduce the risk of tectonic hazards?
- Air cells
- Tropical storms
- Tropical storm case study
- Reducing the impact of tropical storms
- Weather hazards in the UK
- Case study of an UK weather event

Summer 1

The Challenge of Natural Hazards/ The Challenge of Resource Management

- Natural causes of climate change
- Human causes of climate change
- Evidence of climate change
- Managing climate change
- Distribution of natural resources
- UK food resources
- UK water resources
- UK energy resources
- Global Supply and Demand of resources
- Resource insecurity
- Meeting the demand for resources

Summer 2

The Challenge of Resource Management/ Fieldwork

- Natural gas as a resource
- Sustainable resource management
- An example of a sustainable resource management scheme
- Urban and River fieldwork trip to Suffolk

Michaelmas 1

Key Sites

- The dating of the Mycenaean age
- The location, and importance of key sites, including Mycenae, Tiryns, and Troy
- The layout and structures of the site of Mycenae and Tiryns
- The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy

Life in the Mycenaean Age

- Palaces - the typical palace complex and megaron (central hall), their functions and use.
- Everyday life - evidence for, and nature of hunting, armour and weapons, chariots, clothing, trade
- Linear B tablets - how the tablets were preserved and what they record, the significance of the tablets.

Decorative Arts

- Frescoes - techniques, colours and typical designs.
- Jewellery - techniques and use of materials including metalwork, amber and glass.
- Decorative objects and their creation - types of storage vessels, drinking vessels, animal figures, human figures, (including phi, psi and tau figurines), votive offerings, ivory carving.

Michaelmas 2

Tombs, graves and burials

Burial customs

Structure and use of shaft graves, cist graves, tholos and chamber tombs.

The use of funerary objects, including the contents of Grave Circle A and Grave Circle B at Mycenae.

Odyssey, Books 9 and 10

Homer as a story-teller and the idea of epic, including:
how the Odyssey might have been composed and performed,
what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

Lent 1

Odyssey Books 9 and 10

Homer as a story-teller and the idea of epic, including:

how the Odyssey might have been composed and performed,
what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

Classics

Lent 2

Odyssey Books 19 and 21

- The role of the gods
- The portrayal of the suitors
- The portrayal of the crew of Odysseus
- The portrayal of Polyphemus as a monster and keeper of livestock
- The portrayal of Circe as a witch and host
- The portrayal of Penelope as a host, wife and queen
- The portrayal of Telemachus as a son and hero
- The loyalty or disloyalty of Odysseus' slaves.

Summer 1

Odyssey Book 22

- The qualities of Odysseus as a leader, husband and father
- The presentation of him as a warrior and hero
- His intelligence and oratorical skills
- His relationship with his protector goddess Athena

Summer 2

Odyssey Revision

- The concept and importance of xenia (guest-friendship)
- Deceit and trickery
- The civilisation and barbarism of places and characters
- The role of revenge and justice
- The concept and importance of nostos (the desire to return home)
- The role of fate

Michaelmas 1

Unit 1: Teacher led project 'Natural Forms'

A01 DEVELOP

Develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies, and cultures. Attend gallery visits to foster playful and imaginative curiosity around art and artworks.

Michaelmas 2

Unit 1: Teacher led project 'Natural Forms'

A02: REFINE

Become confident in taking risks by exploring and experimenting with ideas, processes, media, materials, and techniques.

Acquire and develop technical skills through working with a broad range of media, materials, techniques, processes, and technologies.

Lent 1

Unit 1: Teacher led project 'Natural Forms'

A03: RECORD

Develop and refine ideas and proposals, personal outcomes, or solutions. Develop critical understanding through investigative, analytical, experimental, practical, technical, and expressive skills.

Lent 2

Unit 1: Teacher led project 'Natural Forms'

A04: PRESENT

Create a personal response with sophisticated realisation of intentions. Demonstrate understanding of visual language, applying formal elements. Outcomes may be painting, drawing, print, pottery or photography.

Summer 1

Unit 1: Independent topic choice

A01 DEVELOP

Select and research relevant artists to investigate your chosen theme with purpose and intent. Attend gallery visits to foster playful and imaginative curiosity around art and artworks.

Summer 2

Unit 1: Independent topic choice

A02: REFINE

Select and experiment with ideas, processes, media, materials, and techniques.

Develop technical skills through working with a broad range of media, materials, techniques, processes, and technologies.

Music

Michaelmas 1

Introduction to GCSE – basics of performance and composition

AOS – The Concerto through Time – focusing on Baroque and Classical Concerto

Michaelmas 2

Continuing composition 1 (free choice)(this will last throughout the year)

AOS – The Concerto through Time – Romantic Concerto

Lent 1

AOS – Conventions of Pop – 1960's Rock and Roll – Rock Anthems of the 1970's and 80's

Lent 2

AOS – Conventions of Pop – Pop Ballads of the 1990's – Solo Artists to the modern day

Summer 1

AOS – Film music – Music for films and music of the Classical period used in films

Summer 2

AOS – Film music – Music for video games

Drama

Michaelmas 1

Team building and introduction to the GCSE course.

How to create tension on stage.
Violence and Intimidation – creating a sense of threat and learning stage combat.

Application of skills to Harold Pinter -
One for the Road - Script Extract.

Schizophrenia and Mental Health - how to create meaning and impact on your audience.

Challenging perceptions.

Michaelmas 2

Theatre Makers in Practice
An Inspector Calls – JB Priestly

Practical exploration and study of Priestly's play An Inspector Calls.
Practical exploration of the central themes, characters, staging, technical elements and stagecraft.

Lent 1

Theatre Makers in Practice
An Inspector Calls – JB Priestly

Continued practical exploration of An Inspector Calls and preparation for Section A of the written exam.

Drama (Edexcel)

Lent 2

Devising 40%

Students create and develop an original piece of theatre from a stimulus.
Students create a written portfolio to analyse and evaluate the devising process.

Summer 1

Devising 40%

Students finalise their devised pieces and perform their work to an audience.
Students will finish the written portfolio with an evaluation of their final performance.

Summer 2

Theatre Makers in Practice - Live Theatre Evaluation

Students will visit the theatre and watch a performance in preparation for Section B of the written exam.
Students will analyse and evaluate a live theatre performance.

Michaelmas 1

Language

Basics - Verb Endings, word order, the Present Tense and the first declension
Basics – Nominative, Accusative, Word Order, Singular & Plural
Basics – The Verb: To Be, prepositions with the accusative, Nouns – Genitive and Dative
Prepositions with the Ablative, Second Declension Masculine and Neuter
The Trojan War, Passage Translation and Second Conjugation verbs
Second and Third Conjugation verbs
Third and Fourth Conjugation verbs, and the Infinitive

Culture - Entertainment

The Amphitheatre At Pompeii ,the Colosseum
Types of Gladiators: Dalmatia inscription, helmet of a murmillio, a venator, Juvenal.
Their social status. The Large Theatre at Pompeii Scenery. Characters from Plautus
Props, actors, plays. The Circus Maximus and Chariot Racing The structure, charioteers and races. Depiction of the Circus Maximus
Charioteer, Ostia ,Inscription from Rome
Ovid Amores 3.2 , Dinner parties. The triclinium, entertainment at dinner.

Vocabulary

1st declension nouns ,2nd declension nouns
2-1-2 adjectives, 3rd/4th/5th and irregular nouns
3rd declension adjectives and pronouns
Irregular verbs

Michaelmas 2

Language

Assessment
To, From and In cities; Time Expressions;
Imperfect Tense
Feedback
Translating the Imperfect Tense in Different Contexts, Imperfect tense of sum, The verb possum.
Aeneas, Adjectives and More adjectives
Adjectival Agreement, Adjectival Nouns, and Even More Adjectives
Perfect Tense - 1st to 4th Conjugation
Third Declension Nouns

Culture

Petronius' Satyricon
Assessment
The Romans in Britain
Roman Army - camp layout
Feedback
Roman Army - life in a camp
Roman Roads - principal routes across Britain
Roman Roads - construction
Roman Villas - history of Roman housing

Vocabulary

Adverbs
1st conjugation verbs
2nd conjugation verbs

Lent 1

Language

Direct Questions and Mixed Conjugation Verbs
More Time Expressions
Personal Pronouns and Possessive Adjectives
Assessment
Feedback
Chapter 5
Future Tense: regular and irregular
Sibyl and The Underworld.

Culture

Roman Villas - examples
Roman Villas - life in a villa
Roman Bath - history
Roman Bath - layout
Roman Bath - religious links
Assessment
Extended Literature - Tacitus

Vocabulary

3rd conjugation verbs
4th conjugation verbs
Deponents
Miscellaneous words

Latin

Lent 2

Language

Time Adverbs (2), Linking Sentences, Personal Pronouns and Possessive Adjectives.

The Eating of Tables, The Future Site of Rome, and Third Declension Adjectives

Adverbs from Adjectives

From Aeneas to Romulus and Third Person Pronouns

Third Person Reflexive Pronoun, Third

Person Possessives, The Sabine Women Assessment

The Pluperfect Tense

Feedback

'The Reluctant Ruler', because and although

Relative pronouns and clauses

Interrogative Pronoun: quis? quid?;

Numerals, Servius Tullius: flaming child

Culture

Feedback

Extended Literature - Columella

Vocabulary

Randomised lists and tarsia.

Summer 1

Finish Chapter 6

Start Chapter 7.

Revision, then

Summer Exam:

Literature and Culture Full Paper

Adapted Language Paper then **Feedback**.

Summer 2

English to Latin

Randomised vocab testing

Chapter 8.

Revision

Classical Civilisation

Michaelmas 1

Key Sites

The dating of the Mycenaean age

The location, and importance of key sites, including Mycenae, Tiryns, and Troy

The layout and structures of the site of Mycenae and Tiryns

The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy

Life in the Mycenaean Age

Palaces - the typical palace complex and megaron (central hall), their functions and use.

Everyday life - evidence for, and nature of hunting, armour and weapons, chariots, clothing, trade

Linear B tablets - how the tablets were preserved and what they record, the significance of the tablets.

Michaelmas 2

Decorative Arts

Frescoes - techniques, colours and typical designs.

Jewellery - techniques and use of materials including metalwork, amber and glass.

Decorative objects and their creation - types of storage vessels, drinking vessels, animal figures, human figures, (including phi, psi and tau figurines), votive offerings, ivory carving.

Tombs, graves and burials

Burial customs

Structure and use of shaft graves, cist graves, tholos and chamber tombs.

The use of funerary objects

The contents of Grave Circle A and Grave Circle B at Mycenae.

Lent 1

Odyssey - Books 9 and 10

Homer as a story-teller and the idea of epic, including:

how the Odyssey might have been composed and performed,

what makes the Odyssey an epic poem.

Narrative and descriptive techniques including the use and importance of similes, epithets and formulae.

Classical Civilisation

Lent 2

Odyssey - Books 19 and 21

The role of the gods

The portrayal of the suitors

The portrayal of the crew of Odysseus

The portrayal of Polyphemus as a monster and keeper of livestock

The portrayal of Circe as a witch and host

The portrayal of Penelope as a host, wife and queen

The portrayal of Telemachus as a son and hero

The loyalty or disloyalty of Odysseus' slaves.

Summer 1

Odyssey Book 22

The qualities of Odysseus as a leader, husband and father

The presentation of him as a warrior and hero

His intelligence and oratorical skills

His relationship with his protector goddess Athena

Summer 2

Odyssey Revision

The concept and importance of xenia (guest-friendship)

Deceit and trickery

The civilisation and barbarism of places and characters

The role of revenge and justice

The concept and importance of nostos (the desire to return home)

The role of fate

Spanish

Michaelmas 1

Holidays:

Saying what you do in summer; Talking about holiday preferences;

Understanding percentages; Saying what you did on holiday; Describing where you stayed;

Booking accommodation and dealing with problems;

Giving an account of a holiday in the past in Barcelona;

Using the present tense;

Using verbs of opinion to refer to other people;

Using the preterite tense;

Using the imperfect tense;

Using verbs with *usted*;

Using three tenses together

Michaelmas 2

School:

Talking about subjects and teachers; Justifying opinions;

Describing your school;

Comparing then and now;

Talking about school rules and problems;

Talking about plans for a school exchange;

Using comparatives and superlatives; Using negatives;

Using phrases followed by the infinitive;

Using the near future tense;

Translation skills

Lent 1

Talking about activities and achievements;

Saying how long you have been doing something;

Using object pronouns;

Using *desde hace* + present tense;

Socialising and family Talking about social networks;

Making arrangements;

Using *para* with infinitives;

Using the present continuous tense;

Translation skills

Spanish

Lent 2

Talking about reading preferences;
Using a range of connectives;
Describing people;
Using ser and estar;
Talking about friends and family;
Using a range of relationship verbs;
Referring to the present and past;
Free-time activities;
Talking about what you usually do;
Using soler + infinitive

Summer 1

Talking about sport;
Talking about what's trending'
Discussing different types of entertainment eg flamenco;
Talking about who inspires you;
Using the imperfect tense to say what you used to do;
Using the perfect tense;
Using algunos, ciertos, otros, muchos, demasiados, todos;
Using a range of past tenses

Summer 2

Your region Describing the features of a region;
Using se puede and se pueden;
Planning what to do;
Shopping for clothes and presents;
Talking about social problems in a town;
Describing a visit in the past;
Using the future tense;
Using demonstrative adjectives;
Using the conditional;
Using different tenses together;
Using idioms;
Translation skills;
Revision and assessment

French

Michaelmas 1

Friends and Family:

Talking about friends and what makes a good friend;
Talking about family relationships;

Socialising;

Making arrangements to go out;
Describing a night out with friends;

Who I am and who I admire;

Talking about your life when you were younger;
Discussing role models;

Translation skills;

Using irregular verbs in the present tense;
Using reflexive verbs in the present tense;
Using the near future tense; Using the perfect tense;
Using the imperfect tense;
Using the present, perfect and imperfect tenses together

Michaelmas 2

Leisure interests:

Talking about sport;
Talking about ; your online life; Talking about books and reading;
Talking about television programmes;
Talking about actors and films;

Translation skills;

Using depuis + the present tense;
Using the comparative;
More practice of the imperfect tense;
Using direct object pronouns (le, la, les);
Using superlative adjectives

Lent 1

Course Daily life, festivals and customs:

Describing your daily life;
Talking about food for special occasions;
Using polite language;
Describing family celebrations;
Describing festivals and traditions;

Translation skills;

Using pouvoir and devoir;
Using the pronoun en; Asking questions in the tu and vous forms;
Using venir de + infinitive

French

Lent 2

Town and Area:

Describing a region;
Talking about your town, village or district;
Discussing what to see and do;
Discussing plans and the weather;

Translation skills;
Using a combination of tenses;
Using the pronoun y;
Using negatives;
Asking questions using
quel/quelle/quels/
quelles;
Using the future tense

Summer 1

Describing community projects:

Holidays;

Talking about holidays (past, present and future);
Talking about an ideal holiday;

Translation skills;
Using the present, perfect and near future/future tenses together;
Using the conditional tense

Summer 2

Booking and reviewing hotels;
Ordering in a restaurant;
Talking about travelling;
Buying souvenirs;
Talking about holiday disasters;

Translation skills;
Using reflexive verbs in the perfect tense;
Using en + the present participle;
Using avant de + the infinitive;
Using demonstrative adjectives and pronouns;
Using the pluperfect tense

Mandarin

Michaelmas 1

Prepositions;

Future Tense : 想/要 + Verb;

Comparison : 比; Past Tense;;

Verb +了; All; both:都; Superlative: 最;

(Although) ... But; (虽然) ... 但是; Measure words:条、件、双; There is/are:有; To give;

for: 给; Alternative Question: 还是;
Because: 因为

Michaelmas 2

Present Perfect: Verb + 过;

When : 什么时候 ?;

Before: 以前; After: 以后; (because) ... so: (因为) ... 所以;

A little bit: 一点儿;

Revising; Directions: 方向; To express how an action is done;;

Subject + verb + 得 + adverb;;

Neither ... Nor: 既不 ... 也不;

Apart from: 除了 ... (以外) ... 还/也;

During: ... 的时候

Lent 1

What you enjoy doing with friends,
family (revision of sports & hobbies already covered);

Daily routines + telling the time;

Bedroom and locations of items in the bedroom;

Describing rooms in the house and comparisons recap;

My town – where I live;

Places in the town;

Arranging to meet in town;

Weekend plans; Consolidating and practising writing

Mandarin

Lent 2

Music and non-sports interests;

New verb: 弹 ('play' the piano);

Sport – Revising vocab for individual sports. Clarify verbs 打 vs 踢 vs 做 vs 玩;

Explain usage of 'can': 会 / 能 / 可以;

Expressing opinions about hobbies.;

Expressing opinions on music and non-sport interests.;

At the supermarket – recapping food and introducing fruit, veg vocab and common shopping expressions.;

Recapping clothing and colours from previous content and common shopping expressions.;

At the supermarket – quantities, big numbers, measure words and currency.;;
Expressing opinions of clothes (colours, sizes, fit and comparison)
Role Play: At the Supermarket

Summer 1

Present Tense: Subject + Verb +subject;

Past Tense: Subject + Verb +了+ objective;

Core writing structure.;

因为;所以 ; 虽然;但是; Writing a letter about a recent Spring Festival;

Talking about the festivals around the world.;

A typical school day in China compared with a school day in England;

Designing a survey – making a list of key differences.

Summer 2

Talking about school life;

Write a letter to your friend reassuring them about their school pressures, using the relevant adjectives;

Education after secondary school, using future tense;

Consolidation of school topics

Revision and Assessment

PE for all 2024-2025

Michaelmas 1 and 2

Michaelmas 1

Year 9 Girls' Dance:

Focus on rhythm, choreography, and performance skills.

Year 9 Girls' Netball/ Table tennis/ Fitness suit:

Develop skills in passing, footwork, defending, and shooting.

Table Tennis: Improve techniques in serving, rallying, and game strategy.

Fitness Suit Option: Work on general fitness through various exercises and activities.

Year 9 Boys' Football (Astro):

Enhance dribbling, passing, shooting, and defending on an astro surface.

Year 9 Boys' Basketball:

Focus on dribbling, passing, shooting, and defensive strategies.

Michaelmas 2

Year 9 Girls' Health-Related Fitness:

Improve overall fitness with a focus on cardiovascular health, strength, and flexibility.

Year 9 Girls' Netball/ Table tennis/ Fitness suit:

Develop skills in passing, footwork, defending, and shooting.

Table Tennis: Improve techniques in serving, rallying, and game strategy.

Fitness Suit Option: Work on gene

Year 9 Boys' Football (Astro):

Continue developing football skills with an emphasis on teamwork and game tactics.

Year 9 Boys' Golf:

Learn golf fundamentals including swing techniques, putting, and course strategy.

Lent 1 and 2

Lent 1

Year 9 girls Football (Astro):

Enhance dribbling, passing, shooting, and defending on an astro surface.

Year 9 Girls' Golf:

Focus on swing techniques, putting, and golf course strategy.

Boys' Badminton / Fitness Suit Options:

Table Tennis: Refine serving, rallying, and tactical play.

Badminton: Enhance techniques for serving, rallying, and game strategy.

Fitness Suit Options: Work on general fitness with targeted exercises.

Lent 2

Athletics (for all):

Develop skills in running, jumping, and throwing, with a focus on technique and personal bests.

Girls' Flag Football:

Learn passing, catching, and defensive skills, with an emphasis on teamwork and game strategy.

Boys' Health-Related Fitness:

Focus on improving overall fitness through strength, endurance, and flexibility exercises.

Summer 1 and 2

Summer 1

Athletics (for all):

Enhance skills in running, jumping, and throwing, focusing on technique and personal improvement.

Girls' Badminton:

Improve serving, rallying, and game strategy, focusing on technique and competitive play.

Boys' Dance:

Explore rhythm, movement, and choreography, building performance and creative expression.

Summer 2

Girls' Tennis:

Improve serving, rallying, and game strategy with a focus on competitive play.

Girls' Striking and Fielding (Cricket/Rounders):

Focus on batting, bowling, and fielding techniques, emphasizing teamwork and game tactics.

Boys' Striking and Fielding (Cricket/Rounders):

Develop skills in batting, bowling, and fielding, with attention to game strategy and teamwork.

Boys' Flag Football:

Learn fundamentals of flag football, including passing, catching, and defensive skills, with a focus on teamwork.

CNAT Sport Studies

Michaelmas 1

Sport and The Media (Coursework)

Different types of media that cover sport
Positive Influences of media on sport
Negative Influences of media on Sport

Michaelmas2

Sport and The Media

Different types of media that cover sport
Positive Influences of media on sport
Negative Influences of media on Sport

Lent 1

Sport and the Media

Different types of media that cover sport
Positive influences of media on sport
Negative Influences of media on sport

Performance and Leadership in Sport

Analysing Strength and Weakness of sporting performance
Assessment of Practical performance in sport (Team and Individual)
Planning and Delivering a Sport Leadership Session

CNAT Sport Studies

Lent 2

Sport and the Media

Different types of media that cover sport
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Michaelmas 1

Being Me

Liberty and Human Rights

Coping with Grief

Social Media value and drawbacks

Michaelmas 1

Celebrating Difference

Online and Offline relationships

Equality at work

Disabilities

A multicultural Society

Lent 2

Dreams and Goals

Resilience

Physical Health and Achieving goals

Impact of Social Media, Social life and family on future success

Creating work life balance

Prioritising Goals

Lent 2

Healthy Me

Factors affecting Physical and Mental Health

Enhancing and protecting one's health

Substance abuse

Mental Health Disorders

Lifestyle related ill health including Pandemics

Protecting oneself from STI's

Summer 1

Relationships

Elements and importance of long-term relationships

Choices in a relationship including ending a relationship and ensuing grieving process.

Types of relationships and their impact on happiness

Identifying unhealthy relationships

Healthy versus coercive relationships

Summer 2

Changing Me

Effect of changes in society and strategies to manage feelings.

Developing tools to manage change.

Exploring the link between physical change, self-esteem and emotional change

Sexual identity and legislation relating to a range of relationships.

Exploring how changes in society affect people's attitudes and way of life