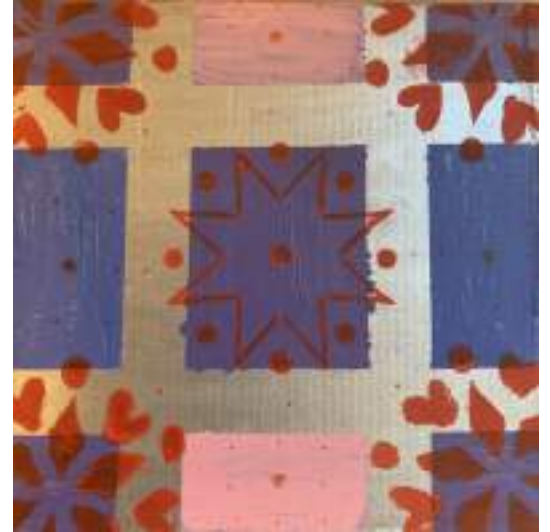


Y6: Islamic inspired mixed media tile designs



Harrison J, Kherlen H, Freya R-S

Silver painted cardboard, with masked shapes and stencil pattern

Y6: Islamic ceramic tiles

Kherlen H

Islamic six
pointed star
tile using
relief layers



Noah R

Islamic
octagon
inspired
design with
textured
mark-making



Y7: Formal Elements



Arabella M
exploring complementary colours



Noa M
Tonal grid up homework

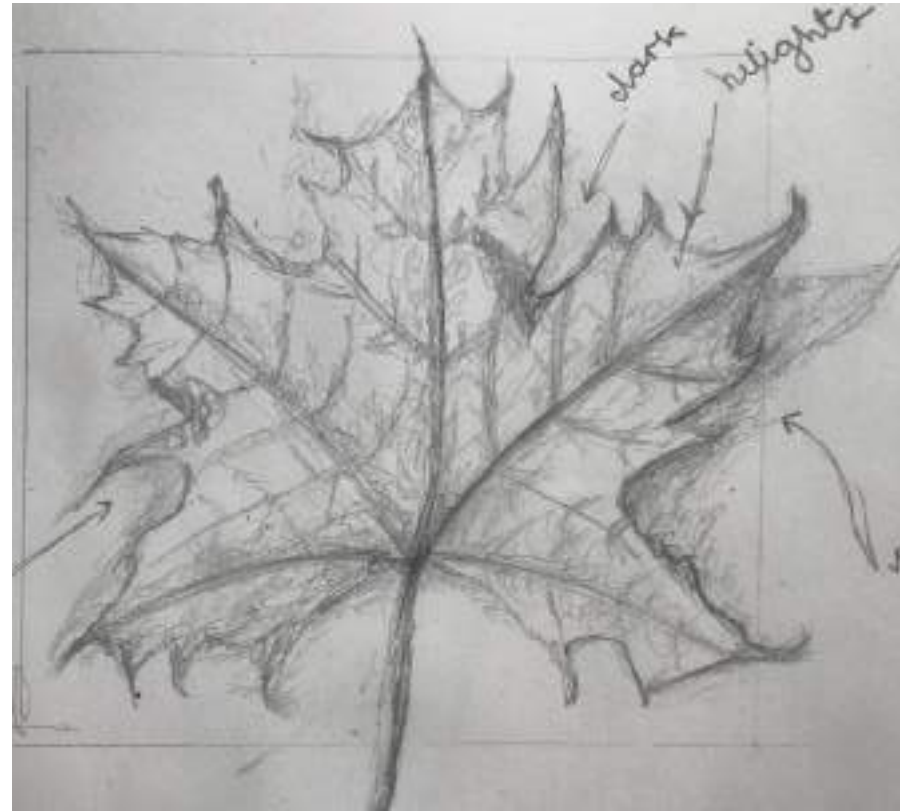


Y7: Millie J and Joshua B

Tonal colour observational drawing

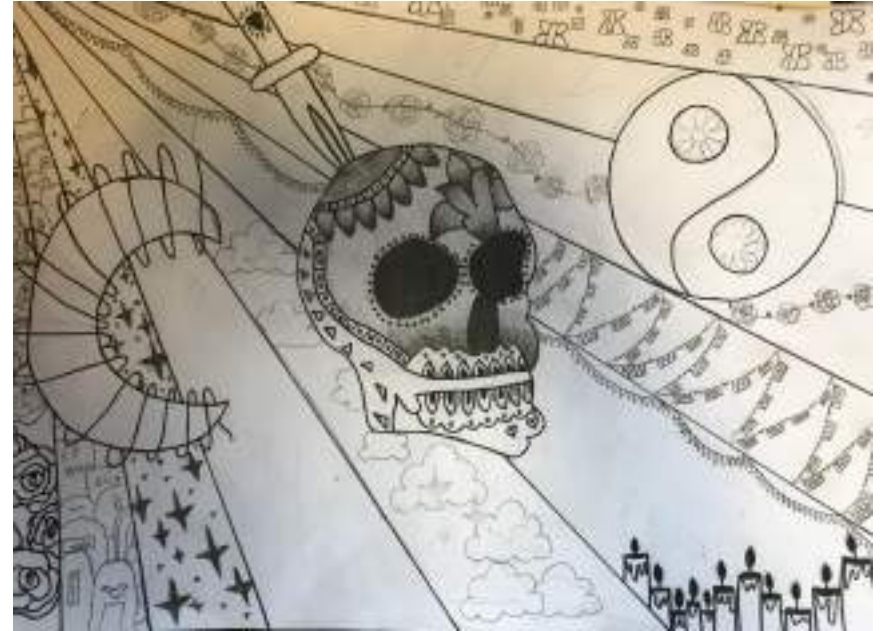
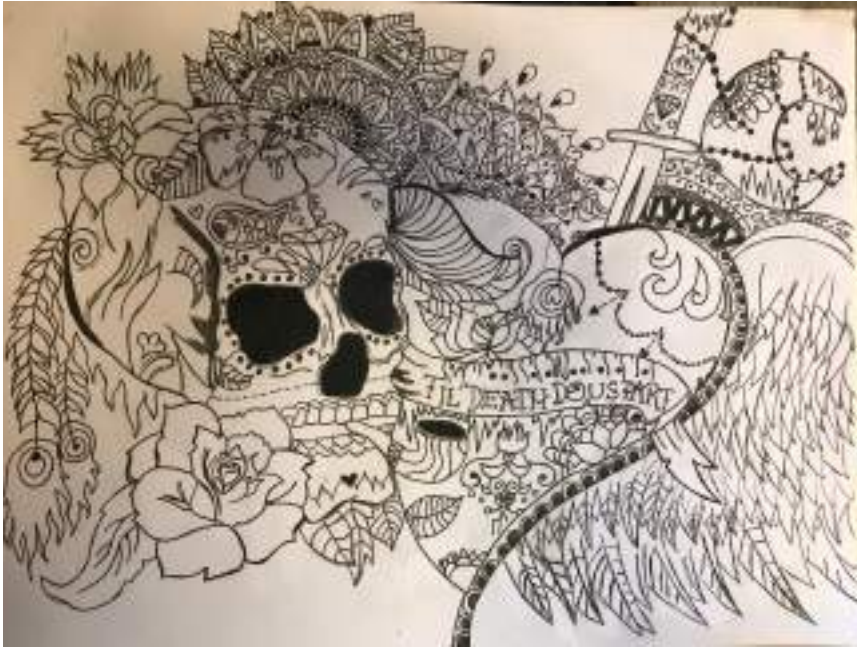


Y7: Larissa B and Louis R
3D shape using chalk tonal experimentation

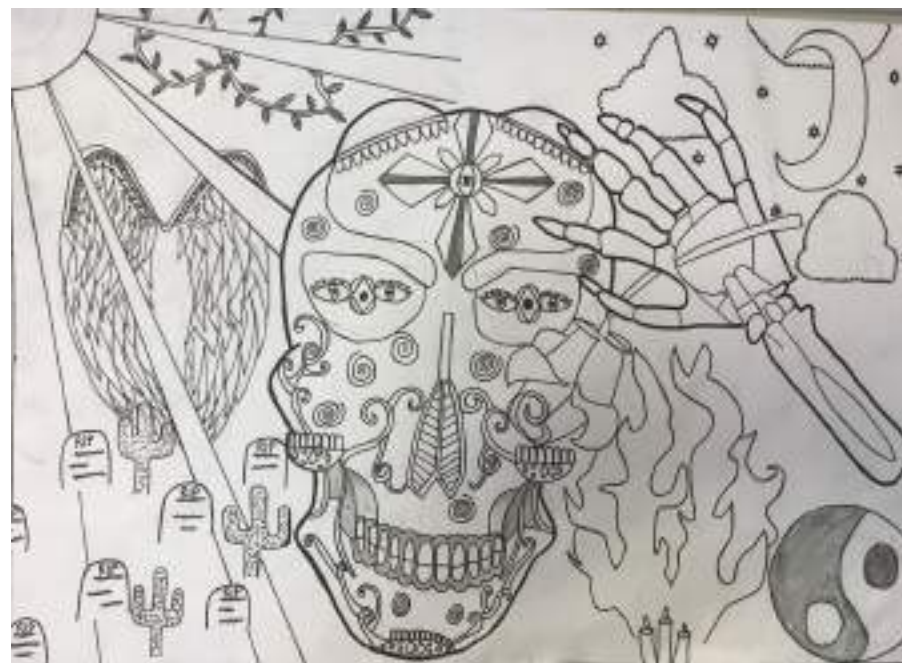


Y7: Savannah C-E and Phoebe G
Leaf tonal drawing and mark-making

Y8: Day of the Dead



Adriana Di Fiore and Naomi Johnson
Black and White Pattern Pages



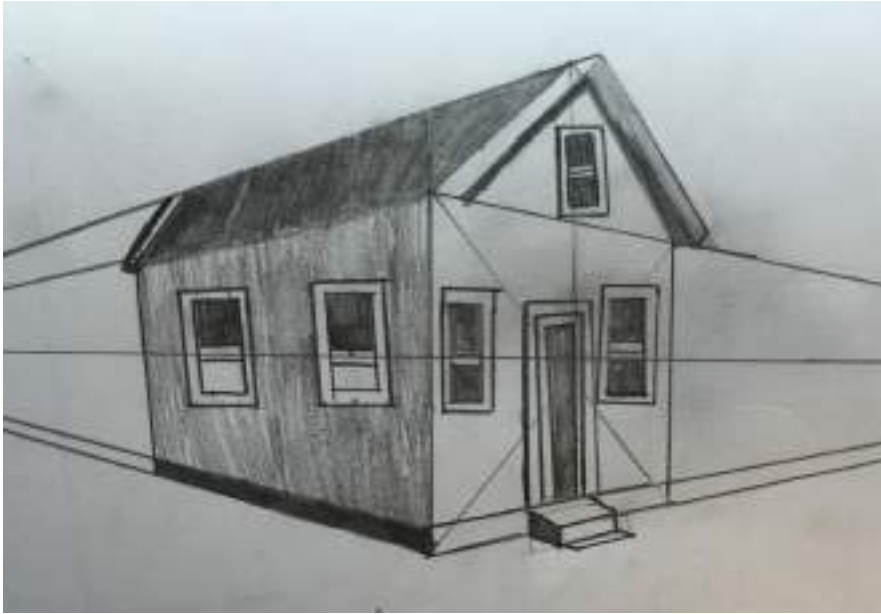
Sophie McArthur and Antonio C
Black and White Pattern Pages

Y9: Perspective

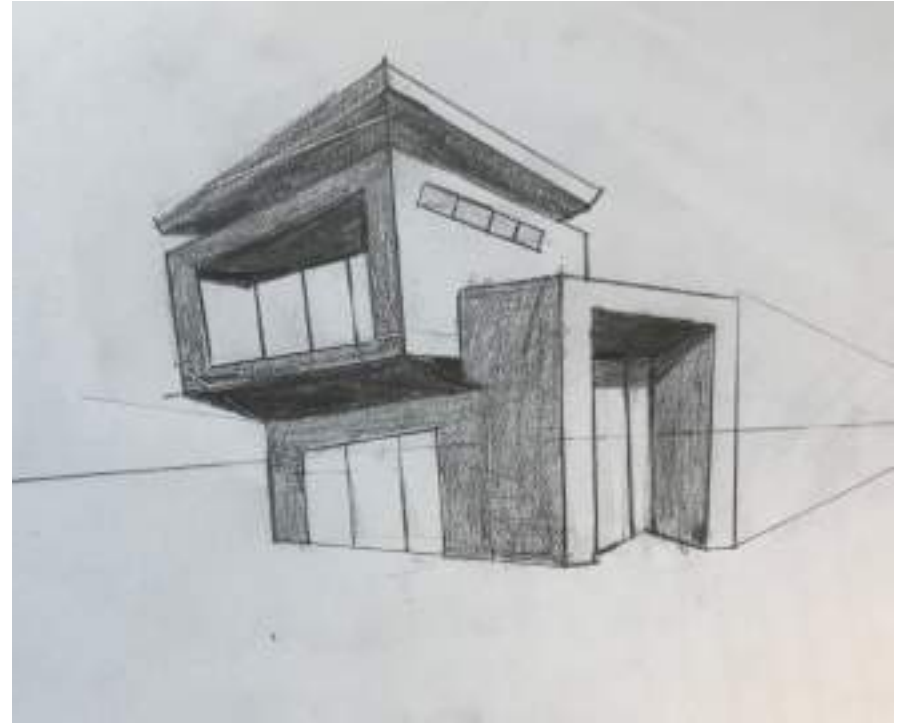


Seb M and Max W

1 Point Perspective lettering in the style of Ed Ruscha



Y9: Henry M and Louis X
2 Point Perspective





Y9: Ella C, Ben M and Elise B

Figure Foreshortening and 1 Point Perspective bird's eye view

Year 10 GCSE: Natural Forms



Ted G

Mood board and
observational
drawing study

Collage and pencil



Y10: Marta P

Study of
Contemporary
artist Thomas
Saliot portraiture
themed work

*Watercolour, acrylic
paint and fineliner*

Experimental observational
drawing of berries

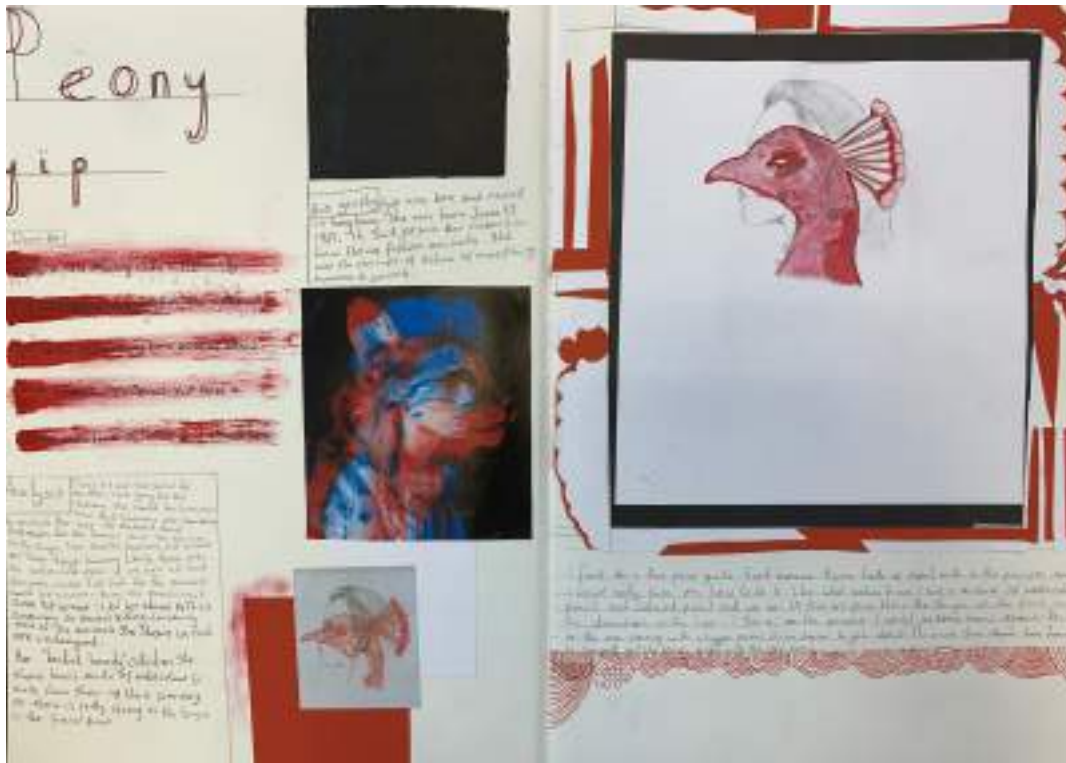
Pencil and watercolour pencil



Y10:
Leia B

Photography
development
using collage and
paint in the style
of Lisa Kokin

Y10: Rose S



Artist research pages investigating the work of Peony Yip and
Photography development sketchbook page using burning to
distort images

Paint, pencil, collage





Y10: Sophie P

Artist study of
butterfly repeat
print and
winged insect
themed
moodboard

Acrylic paint, collage

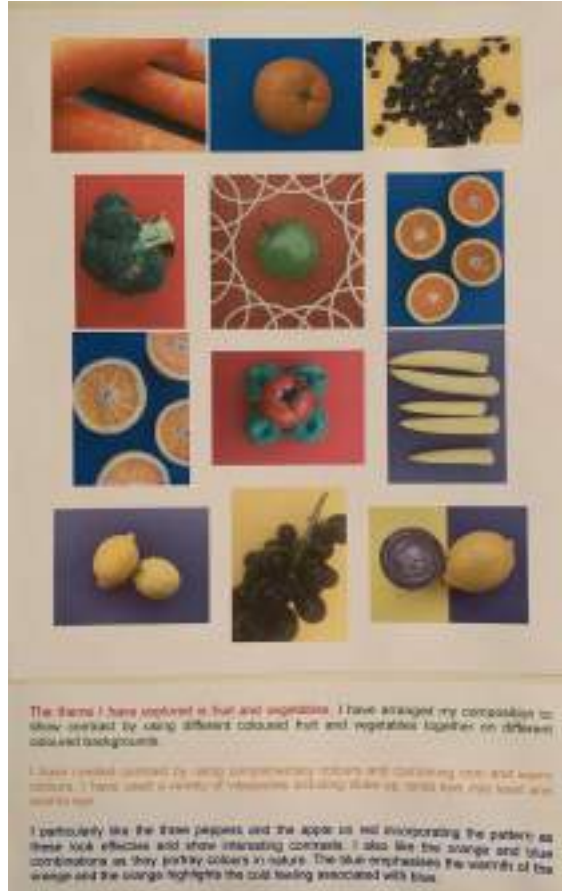
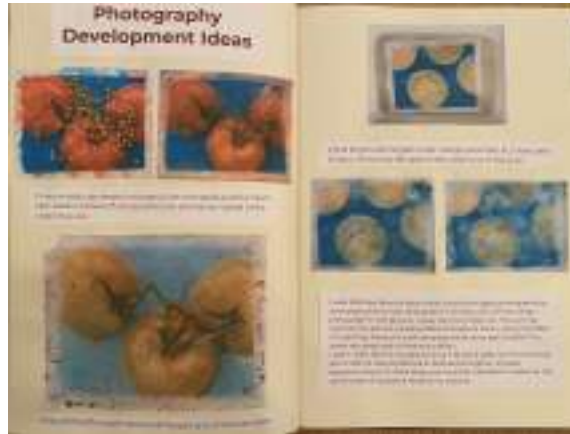


Y10:

Jess H

Artist study of
Georgia O'Keefe
landscape painting

Acrylic paint



Y10: Oliver I

Artist study of MC
Escher eye using tonal
pencil and photography
experimentation
focusing on colour and
contrast

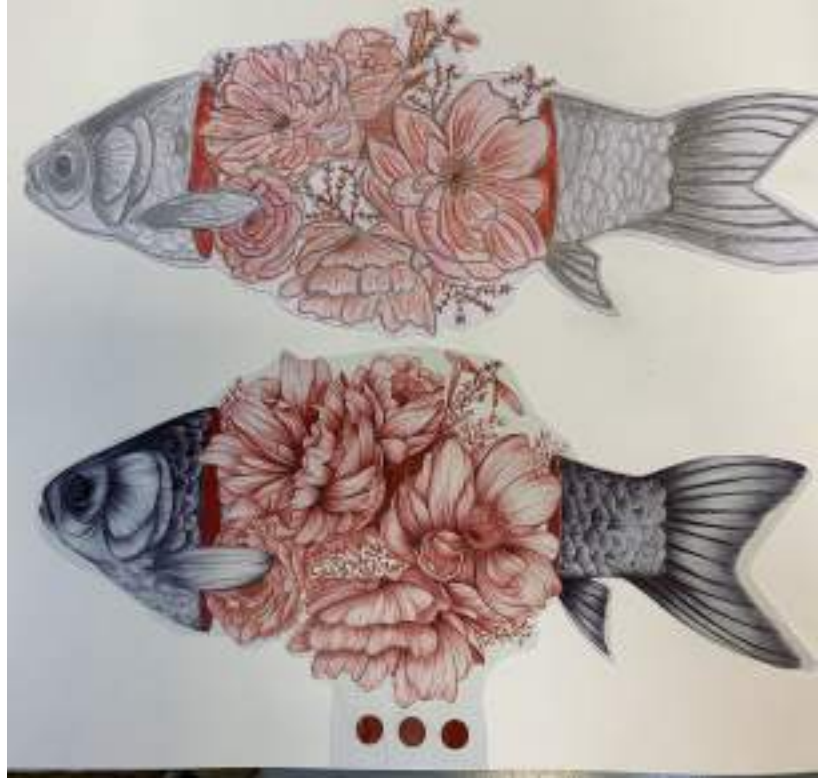


Y10 Gracie J

Artist research
page based on
Turner landscapes
and photography
development
collage



Yip is an artist/illustrator, she is also known as 'The Little Bee', this name has a
double meaning, but includes her favourite colour and animal. She was born on 21st May 1970
in Hong Kong. She has a suspension from Nanyang Technological University for
not being into humans. In her work, she includes elements of nature and spirituality and
characters who are in morph into red animals. Her aim is to work on themes that relate
to contemporary. The piece below is part of one of her most popular series "In Stone You
Describe This as "A series that portrays the link between the grotesque and beauty of the



Y10 Ellie C

Artist research page based on
the work of Contemporary
Artist Peony Yip

Tonal pencil and watercolour pencil



Y10: Vivian Z

Artist sky themed studies based
on the work of William Turner
and Van Gogh

Acrylic paint/ oil-pastel

Y10: Tilly O

Artist research and experimental drawing pages exploring, line, tone and mixed media.

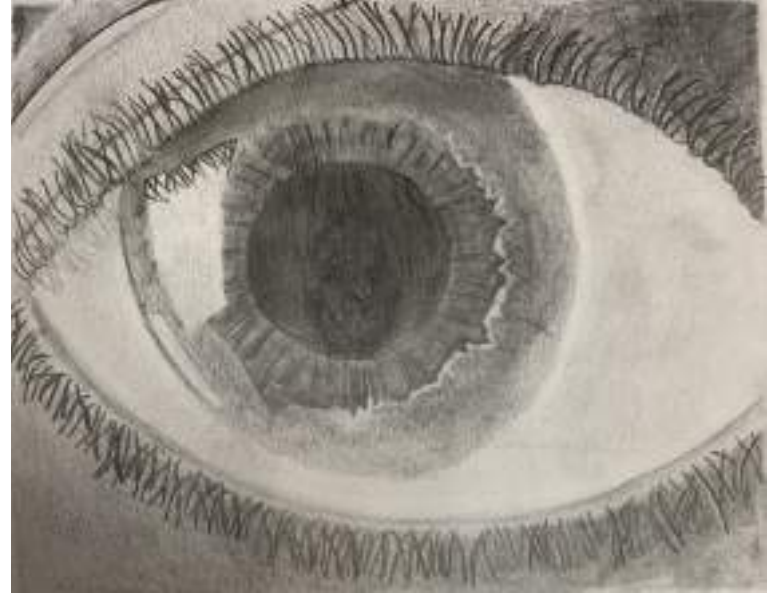


Y10: Finlay B



Artist studies based on the reflective work of
MC Escher

2B pencil and graphite



Y10: Anastasia S



Artist study of Linnea Strid portrait
Watercolour and pencil

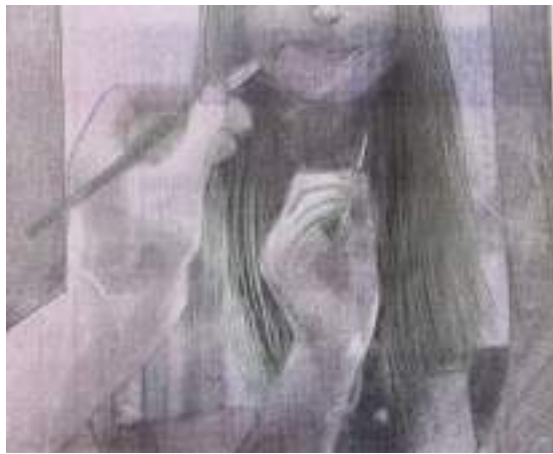
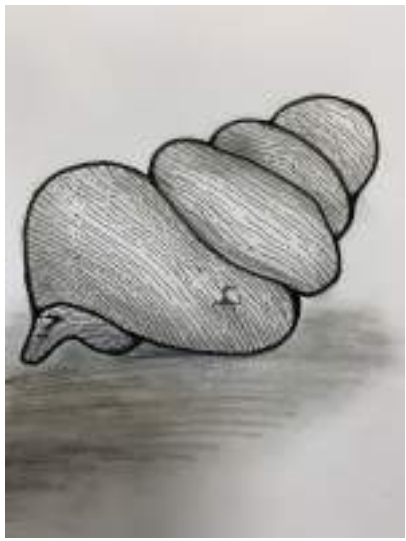




Y10: Xavier S

Artist study of Hokusai flowers

Acrylic paint and fine-liner



Y10 Charlotte U

Experimental observational
drawings and photography

Pen, charcoal, pencil, watercolour pencil



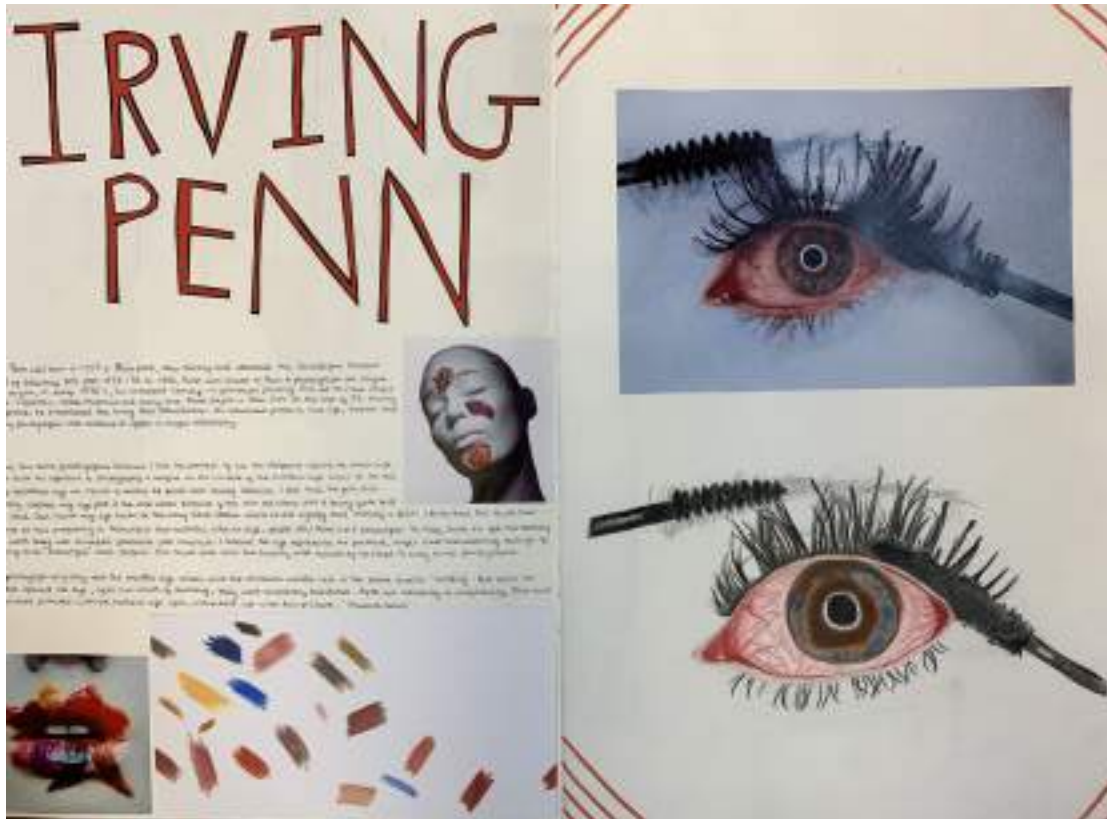
Y10: India-Grace A



Collage, pen, acrylic paint



Line drawings on tissue paper
Artist study Scott Naismith
landscape
Natural form brainstorm



Y10:

Maddie H

Artist research page
based on Irving Penn

*Tonal pencil, watercolour
pencil and fineliner*



Merry Christmas from the Arts